

Folio

KPFK 90.7fm·Pacifica Radio·Los Angeles



October 1982

PHILLIPS DE PECQOTTO
IN ASSOCIATION WITH
LAEMMLE THEATRES
PRESENTS

L'CHAIM- 1982

A Jewish Film Retrospective

① Fiddler on the Roof



Director Norman Jewison spectacularly brings one of the most successful Broadway musicals in history to the screen. The role of Tevye is played by the famous Israeli actor Topol. The result is a joyous celebration of a people's ability to adapt and survive. Rated G. (U.S.A.)

MONICA OCT. 2-3
TOWN & COUNTRY OCT. 9-10



Lyans and Yadin: LIES MY FATHER TOLD ME

② Lies My Father Told Me

"Much warmth, humor, gentleness and compassion."

—Kevin Thomas, L.A. TIMES

"Lies My Father Told Me" is a love story...between David, a 6-year-old boy, and his grandfather. The boy is innocent, passionate, impressionable and faithful. The grandfather is wise, constant and filled with the joy of living. Director Jan Kadar has made a film that stands out with warmth and humanity. Rated PG. (Canada)

MONICA OCT. 9-10
TOWN & COUNTRY OCT. 16-17

③ The Troupe

WINNER OF FOUR ISRAELI ACADEMY AWARDS -BEST PICTURE -BEST DIRECTOR -BEST ACTOR -BEST ACTRESS

"...Sensitive and joyful...one cannot fail to be delighted." —Jerusalem Post

"The Troupe" ("Halakhah") is the story of the growing pains of 12 young people. What makes them special is the fact that all of them are members of an army entertainment troupe. Directed by Avi Nesher. (Israel)

IN HEBREW WITH ENGLISH SUBTITLES

MONICA OCT. 16-17
TOWN & COUNTRY OCT. 23-24



THE TROUPE

④ Tevye

Directed (in 1939) by and starring Maurice Schwartz, "Tevye" was based on the Sholem Aleikhem story, as was "Fiddler on the Roof". It's a marvelously witty, moving film, studded with memorable scenes that ultimately triumph with loyalty to tradition.

MONICA OCT. 23-24
TOWN & COUNTRY OCT. 30-31

(Daylight Savings ends 10/30)

IN YIDDISH WITH ENGLISH SUBTITLES



Maurice Schwartz as Tevye at extreme left.

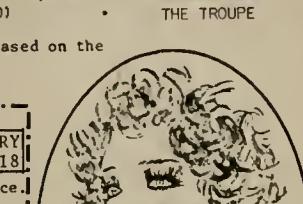
⑤ Mad Adventures of Rabbi Jacob

A comedy of errors presented in filmom's finest tradition of slapstick and pratfall. Director Gerard Oury mixes the combination of Arab and Jews into a fable based on the idea of brotherhood. It stars Louis De Funes. Rated PG. (France)

IN FRENCH WITH ENGLISH SUBTITLES

MONICA OCT. 30-31
TOWN & COUNTRY NOV. 6-7

(Daylight Savings ends 10/30)



THE TROUPE

⑥ Madame Rosa

Madame Rosa (Simone Signoret) is a wily survivor, passing on her worldly knowledge to kids who will surely need it. It's a love story that arises from mutual need. Directed by Moshe Mizrahi ("House on Chelouche Street", "I Love You Rosa"). (France)

IN FRENCH WITH ENGLISH SUBTITLES

MONICA NOV. 20-21
TOWN & COUNTRY NOV. 27-28

"No one who admires art can let Signoret's altogether brilliant essay on perfection slip by."

—Charles Champlin, Los Angeles Times



Rabbi Jacob

⑦ Kuni Lemel in Tel Aviv

A joyous, slightly absurd musical comedy, based on Hasidic folk tradition. Kuni Lemel is a stammering, good-hearted klutz and Hasidic scholar, who grimaces like a young Jerry Lewis. Grandpa Kuni wills \$5 million to whichever of his twin grandsons (Mike Burstyn in a triple role) is first to settle in Israel and marry a nice Jewish girl. Directed by Yoel Silberg. (Israel)



MONICA NOV. 27-28
TOWN & COUNTRY DEC. 4-5

IN HEBREW WITH ENGLISH SUBTITLES

MONICA NOV. 27-28
TOWN & COUNTRY DEC. 4-5

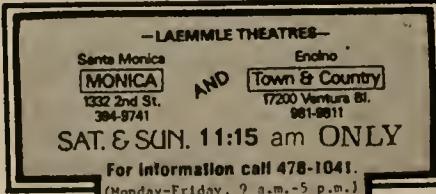
IN HEBREW WITH ENGLISH SUBTITLES

⑧ Hester Street

A beautiful, penetrating film depicting the problems of adaptation to a new life-style encountered by the first waves of Jewish refugees around the turn of the century. Based on a story written for the "Jewish Daily Forward" by Abraham Cahan, this delicate film is a page from the album of our past. Directed by Joan Micklin Silver, it stars Carol Kane and Steven Keata. Rated PG. (U.S.A.)

MONICA DEC. 4-5
TOWN & COUNTRY DEC. 11-12

"Uproarious and exhilarating..."
—Charles Champlin, L.A. TIMES



Admission: \$4.00
Senior citizens: \$3.50
Children (18 & under): \$2.00
Discount tickets
(4 admissions): \$12.00

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NO RESERVED SEATS

TO ORDER TICKETS BY MAIL: SEND YOUR REMITTANCE TO LAEMMLE THEATRES, 11523 SANTA MONICA BLVD, LOS ANGELES CA 90025. INCLUDE 25¢ OR A STAMPED SELF-ADRESSED ENVELOPE.

PLEASE NOTE: SINGLE AND DISCOUNT TICKETS ARE ALSO AVAILABLE AT THE MONICA AND TOWN & COUNTRY BOXTICKET AT SHOW TIME.

FOR INFORMATION CALL 478-1041 (Mon-Fri, 9-5)

Order Form L'CHAIM- A Jewish Film Retrospective

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(4 admissions for \$12)

Please send _____ Single Tickets (\$4 each)

* LAEMMLE THEATRES WILL NOT BE HANDLING ADVANCE SALE TICKETS FOR INDEPENDENT FILMMAKERS FESTIVAL GATES. CALL 852-1234 FOR INFORMATION. ALL OTHER INFORMATION, CALL 478-1041.

Folio

KPFK 90.7-fm

KPFK STAFF

General Manager, acting Program Director: Jim Berland. Office Manager/Volunteer Coordinator: Akinyele Umoja. Development Director: Miya Iwataki. Operations Director: Sherry Novick. Music: Kwaku Lynn, Co-Director, Andrea 'Enthal, Co-Director, John Schneider (on leave). News and Public Affairs: Marc Cooper, Director; Tony Cavin, Roberto Naduris. Exec. Prod. Traffic: Roy Tuckman. Production: Sylvester Rivers, Manager; Margaret Fowler, Rafaela Mazza, Fernando Velasquez, News Eng. Chief Engineer: Don Wilson. Maint. Eng.: Bob Reite. Friends Co-ord.: Suzi Weissman. Folio: Susan Tewes, Sheri Weinberg. Circulation: Ahna Armour, Dir. Community Events: Mario Casetta, Director.

KPFK LOCAL ADVISORY BOARD

Ruth Abraham, George Anton, Barbara Barron, Bill Bidner, Jim Burford, Rabbi Paul Dubin, Ruth Galanter, K. Lyle Kurisaki, Juanita Henderson Kurisaki, Elizabeth Frago-Lloyd, Mel Reich, Ronald M. Sohigan, Larry Steinberg, Peter Sutheim, Denise D. Thornberg, Delfino Varela.

Station Local Advisory Board Meetings:

Next Full Board meeting: See Report to the Listener page.

PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

Pacifica Foundation National Board of Directors & Officers: Hon. Chair: R. Gordon Agnew; Chair. Jack O'Dell, Pres.: Peter Franck; 1st VP: David Lampel; VPs: Ray Hill, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas.: Milton Zisman; Asst. Treas.: Dan Scharlin; Sec.: Ying Lee Kelley; Asst. Sec.: Ron Clark; Exec. Committee: Ying Lee Kelley, Delfino Varela, David Lampel, Marie Nakikian. National Board of Directors (not named above): Richard Asche, Gabrielle Edgcomb, Margaret Glaser, Philip Maldari, Robbie Osman, Sandra Rattley, Julius Mel Reich, Alex Vavouli.

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PACIFICA NETWORK SISTER STATIONS:

KPFA: 2207 Shattuck Ave. Berkeley, CA. 94704.
415/848-6767

KPFT: 419 Lovett Blvd. Houston, TX. 77006.
713/526-4000

WBAL: 505 Eighth Ave. New York, NY 10018.
212/279-0707

WPFW: 700 H St., NW, Washington D.C. 20001.
202/783-3100

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Cover: Illustration by L.A. freelance artist Anthony Cox, in celebration of this month's special Reggae music programming.

At the Mike

KPFK welcomes the indefatigable Johnny Otis to *Blue Monday* each Monday from 9 to 11 p.m. Johnny's life experience leaves one exhausted and admiring:

- 1941 Left home to travel with Robert Johnson's Combo; played drums with George Morrison's band in Denver.
- 1942 Played drums with Lloyd Hunter's mid-western territory band, Omaha.
- 1943 Joined Harlan Leonard's Kansas City Rockets at the old "Club Alabama" in L.A.
- 1944 Played drums and vibes with Bardu Ali's band at the old Lincoln Theater in L.A.
- 1945 Formed 16-piece band, played as house band at Club Alabama for 2 yrs.
- 1946 First recording date, produced hit "Harlem Nocturne."
- 1948 Formed 8-piece combo playing rhythm & blues, early rock & roll.
- 1948 Opened Barrelhouse Club in Watts. Discovered "Little" Esther Phillips, The Robins, Mel Walker, Redd Lyte, "Lady Dee" Williams, Pete "Guitar" Lewis.
- 1950 First Johnny Otis show (called The California Rhythm & Blues Caravan). Produced a string of 8 big hits.
- 1954 DJ for KFOX with the Johnny Otis Show featuring rhythm & blues, rock & roll.
- 1955 Took the Johnny Otis Show to Channel 11 KTTV for weekly R & B/rock & roll.
- 1958 Gained national & international fame with hit record *Willie and the Hand Jive*.
- 1960 Became deeply involved in civil rights movement in L.A. ('til 1968). Wrote weekly socio-political column for the L.A. Sentinel newspaper. Elected Chairman of Speaker's Bureau of L.A. Democratic County Central Committee. Ran unsuccessfully for 53rd & 55th Assembly District seats in L.A. Worked in Mervyn Dymally's campaign for Assembly.
- 1969 Produced hit album *Cold Shot* featuring 13-year-old son, Shuggie, on guitar.
- 1970 Joined CBS Records as producer and recording artist.
- 1970 Travelled U.S., Europe, Asia, Africa with Johnny Otis Show.
- 1978 Founded the Landmark Community Church. Ordained a minister in 1975. Currently is pastor for the church.
- 1981 Deputy Chief of Staff to Congressman Mervyn Dymally (31st District). Important artists discovered by Johnny Otis:
Etta James / Esther Phillips / Linda Hopkins / Kank Ballard & the Midnights / Little Willie John / Jackie Wilson / The Robins / Big Mama Thornton / The 3 Tons of Joy / Shuggie Otis / Pete "Guitar" Lewis / Sally Blair / The Mighty Flea.

Hit Songs written by Johnny Otis:
So Fine / Every Beat of My Heart / Willie and the Hand Jive / Midnight in the Barrelhouse / All Night Long / Double Crossin' Blues / Misery / Country Girl / Mistrustin' Blues / Cupid's Boogie / Rockin' Blues / Gee Baby / Dance With Me Henry / Sunset to Dawn / So Far Away Blues.

BLACK HOLLYWOOD: YESTERDAY

12 individual photographs,
celebrating the grandest era in
black cinema achievements.



4⁹⁵
EA.

1983 BLACK HOLLYWOOD YESTERDAY CALENDAR

Learn exciting truths about Black
Pioneers in acting, writing, producing
& directing film between 1910 - 1950.

HIGHLIGHTS

This 11x17 wall calendar highlights
Paul Robeson, Dorothy Dandridge, Bill
Pickett & other vintage photos and
captions.

HOLIDAY GIFTS



2⁹⁵

SPECTACULAR 22x28 POSTER

An action packed poster
with a montage of the
photos used in Black
Hollywood Yesterday
Calendar.



6⁹⁵
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T-Shirt with chocolate
imprint, depicts a very
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Report to the Listener

Jim Berland,
General Manager.



KPFK and Pacifica Foundation are facing serious financial problems. Our subscription income, which increased last year by more than \$90,000, or 20%, has stopped growing. From January of this year through August, our income remained the same as last year. This will not meet our budgeted expenses for the year, and we will be forced some \$20,000 back into debt. The fall-off in increased support seems to be largely the result of the current economic crunch. KPFA has reported the same problem.

We are also faced with proposed enormous increases in phone and electricity expenses, having already absorbed tremendous increases in postage and large phone increases.

We are taking steps to bring expense down—steps which will limit our programming capacity, but will be necessary until we show some further growth. Those steps involve cost savings as a result of a new telephone system installation, and reduction in allocated staff time in programming, production, administration and development. This will necessitate greater volunteer involvement and support of the station.

We are proceeding with the attempt to sell our building and buy in a cheaper location. If successful we would be able to retire our debt and capitalize our equipment needs. This would further the material basis for growth.

But all of this will not be enough if we are unable to attract more listeners and subscribers.

While delays have forced our transmitter installation back a few weeks, we are hopeful that it will be completed in October, and that we will be able to benefit from a more powerful signal, but all of this must be linked to the active outreach to new audiences and new people.

To accomplish this we must build a successful fund drive this fall. This accomplished, we plan to launch a massive campaign in 1983 to put KPFK on a permanently firm footing. We are just in the planning stages for that effort and will be writing more about that in the near future.

To make matters more difficult for KPFK, the construction of a new building across the street is interfering with our signal. We will be forced to buy new equipment and relocate it, at a cost of \$10,000. This must be completed in the next month, or we will be off the air. We are asking for special contributions for this emergency during the next couple of weeks, and I hope by the time you read this we will have solved the problem.

Federal and State budget problems promise no serious improvement in the funding picture. We continue to pursue grants and this tax support, but we know that to save 1984 we are going to have to be independent of all government sources.

Pacifica Radio has a major role to play in our communications future—the financial difficulties which have plagued us during our entire history are a reflection of the dedication to that goal. It is not necessary that we always be on the verge of extinction to be on the cutting edge of change. You the listeners and subscribers will be asked to do something special this fall and in 1983 to make sure that we are around to face down Big Brother.

For Pacifica,
Jim Berland, General Manager

Fall Fund Drive

The goal is \$175,000 and 6,000 new subscribers. We have provided a schedule of our fundraising, October 4 through October 18. If the Dodgers and Angels are in the play-offs and World Series, we will not do fundraising during those times. (Last year with the Dodgers in the World Series, we could not raise money opposite the games). If that is the case, the Fund Drive will be extended a few days in November.

NOTE: The next Full Board meeting is scheduled for October 19, 7:30 p.m.

Reggae Week

A major Reggae event will occur on the KPFK airwaves during the week of October 11th through the 16th, every night, Monday through Friday 7:30 p.m. to midnight, and Saturday 2 p.m. to 6 p.m. and 9 p.m. to midnight. Kwaku Lynn will present a *Spirit Flight Reggae Special* featuring Reggae music, its history and philosophy, plus exclusive interviews with such artists as Bob Marley, Jimmy Cliff, Peter Tosh, Gregory Isaacs, Yellowman, Michael Rose and Puma Jones of Black Uhuru, and more. Also, a very exclusive interview with Don Taylor, who managed Bob Marley and Jimmy Cliff, and currently manages Gregory Isaacs. Hear him reveal facts about Bob Marley never before heard on radio, and hear Bob's warm discussion with students at U.C.L.A. (Bob's last appearance in Los Angeles). Peter Tosh, Jimmy Cliff, Gregory Isaacs



and Yellowman give insights into themselves in rare candid interviews.

Enjoy the historic events of Gregory Isaacs and Yellowman's first-ever performances in Los Angeles, recorded by KPFK at the Roxy and Country Club, respectively. Also enjoy a live Black Uhuru concert, recorded in New York.

Included are discussions by Kwabena Nketia, a world authority on African music and Professor of Music at U.C.L.A., on the African musical relationship to Reggae. There will also be a discussion on the history of the Rasta experience by Robert Hill, a Jamaican and Professor of History at U.C.L.A., and a leading authority on the subject.

On Saturday, 2 p.m. to 6 p.m., we will have an extra treat—four hours of Reggae music by Miss Wire Waist, a Jamaican who originally introduced Reggae to Los Angeles radio in the mid-seventies. Also on Saturday, Jimmy Hori's

Land of a Thousand Dances, 9 p.m. to midnight, will feature Reggae music. Of course, there will be many more interesting surprises throughout the week.

Musically, more Reggae music will be played during the week than ever before in Los Angeles radio history. Educationally, it is an opportunity to learn more about Reggae and its people than at any other time. Financially, you can show your appreciation and support—the entire program will be aired during KPFK's annual fund drive. After all, KPFK is a listener-sponsored radio station and cannot survive without your support.

Don't miss this major Reggae event of the year! And for a weekly delight, be sure to tune in to *Spirit Flight* every Wednesday night at 8 p.m., hosted by Kwaku Lynn. Enjoy black music and poetry from around the world. Hear you there!



Miami Connection

This one hour documentary takes you right inside the military training camps run by rightist Cuban and Nicaraguan exile groups. From U.S. soil they openly plan the invasion of their native countries and boast about who has the most support from the CIA and the State Department. Ronnie Lovler penetrated these camps as well as the secret world of the exile underground and brought back this blockbusting program. This story has been judged one of the ten most censored newstories of 1981 by the Sonoma State College *Project Censored*. This is truly a highpoint of Pacifica News' coverage of the Central American and Caribbean situations.

The program airs Wednesday, October 6 at 7:15 a.m., and Friday, October 8 at 3:30 p.m.



Clarinet Live

William Powell holds degrees from the Juilliard School, the University of Alabama, and California Institute of the Arts. He has appeared in music festivals on both coasts and as a fellowship participant at the Aspen Music Festival, he helped organize and was a lecturer/performer in the festival's first workshop-seminar on performance aspects of new music.

Following his graduation from Cal Arts in 1979, Powell joined the Cal Arts music faculty before accepting his current position at the University of California, San Diego, where he teaches woodwinds, chamber music, and contemporary music performance. He is also conductor of the UCSD Wind Ensemble, clarinetist with SONOR (the UCSD faculty ensemble devoted to performance of 20th century music), and is founder and director of the UCSD Clarinet Choir which was invited to perform at Clar-Fest '82 in Washington D.C.

William Powell will be Jeannie Pool's special guest on Noon Concert, Music of the Americas, on Monday, October 4. Don't miss it!



Middle East

Among the programs to be heard during these specials are documentaries on the people of Beirut as well as the Jewish American response to Israel's war in Lebanon. We'll also hear from the Israeli Peace Now movement, the Begin government and the Palestinians as only Pacifica dares to bring it all to you. Listen and support us. The program airs Wednesday, October 13 from 7 to 9:30 a.m., and Friday, October 15 from 2 to 6 p.m.



Week at a Glance

	S	M	T	W	T	F	S
		Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Sunrise Concert.	Music of South Asia
6 a	Gospel Caravan	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning Magazine	Morning of the World
7							Folk Music
8							Halfway Down the Stairs
9	National Security	Folkdance with Mario!!	Folkscene	Independent Music	The Nixon Tapes	Amelia Airwaves	Conditions of Existence/ Labor, Law, & Religion
10	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	The Car Show
11							
12 p	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	
1					Music in Black		
2	Sunday Opera	Alan Watts					Ballads, Banjos & Bluegrass
3	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	We Call It Music

4	East Wind	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News
5		Science Connection	Ch. Morgan	Open Journal	Ch. Morgan	Family Tree	Ch. Morgan	Noticiero Pacifica	open Journal	Cultural Criticism and Performance Poetry Connexion	open Journal	open Journal	open Journal	open Journal
6		Preaching the Blues	Labor Scene	Chapel, Court & Countryside	Phys. for Soc. Resp./ Psych. for the People (alternates)	Flor y Canto	Phys. for Soc. Resp./ Psych. for the People (alternates)	America Latina en Marcha	The Health Department	Up From the Ash Grove	The Health Department	Up From the Ash Grove	Up From the Ash Grove	Up From the Ash Grove
7		IMRU			Spirit Flight		Spirit Flight	Le Jazz Hot & Cool	Land of a Thousand Dances		Land of a Thousand Dances		Land of a Thousand Dances	
8		Folkscene / The Larmans	Johnny Otis-- Blue Monday Edition	American Mercury	In Fidelity		In Fidelity	Voz y Raiz de Latinoamericana	Hour 25		Voz y Raiz de Latinoamericana		Voz y Raiz de Latinoamericana	
9				Late News	Late News		Late News	Janus Co.			Janus Co.		Janus Co.	
10					Centerstand					12 O'Clock Rock				
11										Straight, No Chaser				
12a											Something's Happening!		Something's Happening!	
1											Something's Happening!		Something's Happening!	
2											Something's Happening!		Something's Happening!	
3													Something's Happening!	
4														Saturday Night Special
5														



Repression leads to . . .

1. Friday

6:00 Sunrise Concert. A morning mixture selected by Susan Kernes combining folk, country, pop and jazz music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:30, News Check-In: interviews, phone calls, features, etc., with news updates; 8:30, Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Listener Read All About It.

9:30 Amelia Airwaves. Music for diverse tastes brought to you by Susan Kernes.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard with host John Schneider.

2:00 The Afternoon Air. Open time; 2:30, *Gay Newscast* with David Wynyard; 3:00, News headlines; 3:30, *Newswatch* 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; •Calendar.

6:00 The Evening News.

6:30 Open Journal.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel.

11:30 FutureWatch. Monitoring the cutting edge of science and religion with host Linda Strawn.

12:00 Straight, No Chaser. Jazz music with Jay Green.

2:00 Music Inc. Pearl Shelby is the host.

2 Saturday

6:00 Music of South Asia. Harihar Rao hosts.

7:00 Morning of the World. Steve Loza and friends with Latino music.

8:30 Folk Music. John Davis and sometimes other Davis family members combine casual commentary with folk music on the country side.

10:30 Halfway Down the Stairs. Uncle Ruthie reads from children's books in a program that is not for children only.

11:30 Conditions of Existence.

12:30 The Car Show. John Retsak and Len Frank share their expertise with you. Open phones.

2:00 Ballads, Banjos & Bluegrass. Tom Sauber hosts.

3:00 We Call It Music. Bop jazz from the 1920's & 30's produced by Jim Seely.

4:00 Carnival of Music. Music of Azerbaijan and surrounding cultures of the Middle East hosted by Fred.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Tonight's special guest is Robert Crosson. Wanda Coleman and Austin Straus host.

7:30 Up From the Ash Grove. A sampler of popular and ethnic musics sometimes with a political direction. Produced by Ed Pearl.

9:00 Land of a Thousand Dances. Reggae, soul and dance musics

with Jimmy Hori's personal top 10 each week.

12:00 12 O'Clock Rock. A program about underground rock, particularly those genres ignored by commercial radio. Andrea 'Enthal hosts.

1:50 Live From Studio Zzzz. Featuring the avant-weird dance music of The Irritators.

3 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Marxist Commentary. Dorothy Healey hosts.

12:00 Many Worlds of Music. Milcho Leviev, a talented Bulgarian (originally) pianist, will play from his latest records. Jazz, ethnic, classical. Mario Casetta hosts.

1:00 The Sunday Opera. Hadyn: *La Fedelta Premiata* with Frederica Von Stade, Alan Titus, Ileana Cotrubas, Luigi Alva with Suisse Romande Radio Chorus, Lausanne Chamber Orchestra, conducted by Antal Dorati (Philips 9500-075).

5:00 East Wind. "The East is Red!"—A special program celebrating the 33rd anniversary of the People's Republic of China. History, culture, perspectives on recent developments in China, produced by Chinatown Progressive Association and Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston host, with the latest science news and views, often with call-ins from curious listeners.

7:00 Preaching the Blues. Mary Aldin hosts.

8:30 Lesbian Sisters. Towards a Feminist Perspective of Sado-Masochism: In recent years sadomasochism and S/M related activity have been openly acknowledged as a preferred sexual style by many people, cutting across all boundaries of sex and sexual preference. This new openness has raised a few eyebrows, some cheers, and many serious concerns. Can you be into S & M and still be a lesbian feminist? Helene Rosenbluth will interview lesbians on both sides of this controversy

and your participation will be encouraged when we open the phones.

9:30 Folkscene. A program of traditional and contemporary folk music. Featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz with John Breckow.

4 Monday

FUND DRIVE BEGINS!

6:00 Sunrise Concert. "Voices of the Dawn"—A program featuring vocal music, with host Lorin Sklamberg and a little fundraising.

7:00 Morning Magazine. News: the latest local, national and interna-

tional events, 7:15, Commentary with Phyllis Bennis; 7:30, News Check In interviews, phone calls with newsmakers, with fundraising time interspersed; 8:30, Newscast: an extended round up of all late-breaking news from around the world, 9:25, Calendar.

9:30 Folkdance with Mario!! Plus an occasional break for fundraising.

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas: LIVE concert from KPFK's Studio A with clarinetist extra ordinaire William Powell. Premieres of works by Virko Baley, Morton Subotnick, and Joji Yuasa, who will be on hand for the performance. Music of the Americas fans will also have an opportunity to pledge support to their favorite radio station, KPFK! Jeannie Pool hosts.

2:15 Alan Watts. "World As Organ-



Resistance. Tune in to East Wind on Sunday October 3 at 5 p.m. for a special program celebrating the 33rd anniversary of the People's Republic of China.



Sari Hendon is Jeannie Pool's guest on October 11 at noon, *Music of the Americas*.

ic Process" part 2, concluding. Alan Watts-type fundraising until 3:30. From MEA, Box 303, Sausalito, California 94965.

3:30 The Afternoon Air. News headlines; *Organic Gardening*; 4:30, Fundraising with Barbara Spark; 5:00, *Body Politics* with Gary Richwald; 5:30, Fundraising continues; 5:55, Calendar.

6:00 The Evening News.

6:45 Fundraising.

7:15 Commentary. Charles Morgan

7:30 Chapel, Court & Countryside. Early classical music with early instruments. Joseph Spencer hosts and also asks for your support of KPFK.

9:00 Johnny Otis: Blue Monday Edition. Traditional Rhythm & Blues, Jazz, Gospel, with lively discussions and live performances. Also: a perfect opportunity for listeners to help keep KPFK on the air—fundraising!

11:00 American Mercury. Guests, news, interviews and features about the broadcast medium, with Mike Hodel. Fundraising included.

12:00 Something's Happening! Fundraising until 12:30. Alan Watts on "World As Organic Process" part 2, concluding. Then our super-special Alan Watts sell-a-thon in which we will play Watts' Pacifica programs all night (for \$1.00 each in new subscriptions).

8:30 Imaginary Landscape. Carl Stone with music and fundraising from 9:30 on.

10:30 In Fidelity. First-Tuesday-of-the-month is always Beginners' Night, wherein we encourage non-audiphiles to call in to KPFK's weekly program for audiophiles and music lovers. Tonight's seed-crystal topic: basic home troubleshooting. Open phones. Peter Sutheim hosts. Fundraising too.

11:30 The Late Night News.

12:00 Something's Happening!

Fundraising 'til 12:30 for motorcycle subscribers. *Centerstand* 'til 1:30 am. Non-linear radio 'til 6, with fundraising 3-4 am.

6 Wednesday

6:00 Sunrise Concert. Tom Nixon with a mixture of 30's, 40's & 50's jazz and pop musics. More pleas (please!) for your support too.

7:00 Morning Magazine. News;

7:15, *The Miami Connection*: an in-depth one-hour look at the Cuban and Nicaraguan paramilitary training camps in Southern Florida. These camps are being winked at by the U.S. State Department as the pressure against the revolutionary governments in Cuba and Nicaragua is being increased by the CIA. Producer Ronnie Lovler went into those camps and brought back this shocking documentary. Her report has been cited as one of the ten most censored news stories of 1981 by Sonoma State University's "Project Censored." (To be rebroadcast on Friday, October 8 at 8:30 p.m.); 8:15, If you like what you hear, let KPFK know it—pledge your support now!; 8:45, News; 9:15, Another chance to show your support.

9:30 Independent Music. Mario Casetta hosts and tries to cajole, convince and (if necessary) coerce you to support KPFK—your radio station! (from 10:30 on)

11:30 Morning Reading.

12:00 Noon Concert. Bill Davila is the host for this program of classical music. Fundraising too.

1:30 Music in Black. Barbara Sherrill and John Patton host. At 2:00: Sylvester Rivers with highlights of poetry heard previously on Malcolm X Day.

5 Tuesday

6:00 Sunrise Concert. Harihar Rao hosts

7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 7:30, Fundraising break; 8:00, Features; 8:30, Another chance to show your support for KPFK; 9:00, News.

9:30 Folkscene. The first hour of today's program features a little but very special fundraising. At 10:30, Howard Larman will be joined by his special guests the all-women band, Pennyroyal.

11:30 Morning Reading. A little fundraising as well.

12:00 Noon Concert. Leonid Ham-bro at the Keyboard.

2:00 Audio Networks. Jackie Apple and some fundraising.

3:00 The Afternoon Air. News; 3:15, Fundraising break—support KPFK's News Dept.!; 3:45, *American Indian Airwaves* with Liz Lloyd; 4:15, *The Best of Pacifica*: You'll hear our most asked for and controversial programs in this time period—anything can show up. Subscribe as you listen!

6:00 The Evening News.

6:45 Fundraising.

7:30 Psychology for the People. Steve Portugues hosts; fundraising at 8:10.

heard previously on Malcolm X Day.

2:30 Support KPFK! Now's your chance.

3:00 The Afternoon Air. News; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth and some fundraising; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas—show your support and keep KPFK going strong!

6:00 The Evening News.

6:45 Fundraising Break.

7:00 Family Tree. Sylvester Rivers hosts; fundraising at 7:30.

8:00 Spirit Flight. Kwaku Lynn with music and more great reasons to support KPFK.

10:00 Ears Wide Open. Carl Stone hosts; fundraising begins at 10:45.

12:00 Something's Happening! American Radio Theatre, Series 2, program No. 14 (1 hour). Fundraising for drama fans 'til 1:30. "The Graveyard Shift" with Dudley Knight. Fundraising 'til 3. Mind-scanning 'til 6.

7 Thursday

6:00 Sunrise Concert. Mary Aldin with the folk and country side

7:00 Morning Magazine. News; 7:15, Fundraising break; 7:30, Commentary with Charles Morgan; 7:45, Feature; 8:15, Another appeal for your support; 8:30, News; 9:00, Fundraising for Morning Magazine fans.

9:30 The Nixon Tapes. Tom Nixon hosts, with a fundraising break from 10:00 to 10:45.

11:30 Morning Reading. Support your station!

12:00 Noon Concert. Chapel, Court & Countryside with Joseph Spencer. Early classical music with early instruments. It's not too early to renew your support of KPFK, either! (from 1 to 2).

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare*: Masterhands, moon-mongers, mavericks, money, Paul Lion and You—fund and fun raising (alternate Thursdays); 3:00, Fundraising break; 3:15, News headlines; 3:30, fundraising; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 4:30, fundraising;

5:00, *The Wizard Show*: "Wilshire Subway"—Good?" with Bill Rhine, RTD engineer, and hosts Shel Plotkin and Bobby Nelson; fundraising mixed in.

6:00 Fundraising.

6:15 The Evening News.

6:45 Spanish Language Programming. Interspersed with bi-lingual fundraising throughout the evening. **11:00 Janus Co. Radio Theater.** "The Hostages," an allegory by W.M. Shockley, Mike Hodel and Michael Elliott examines the physical and moral pressures that prey on those imprisoned by political events. LIVE.

11:30 Support KPFK.

12:00 Something's Happening!

Open phones. Fundraising from 1 to 2 a.m.

8 Friday

6:00 Sunrise Concert. Susan Kernes hosts with a music mix and probably some fundraising too.

7:00 Morning Magazine. News; 7:15, Open time; 7:30, The Best of the Morning Magazine, with some fundraising; 8:30, News; 9:00, Read All About It; 9:15, Fundraising.

9:30 Amelia Airwaves. Susan Kernes hosts with music for diverse tastes, followed by some fundraising (10:30 to 11:30).

11:30 Morning Reading.

12:00 Noon Concert. Soundboard. John Schneider hosts and fundraisers.

2:00 The Afternoon Air. Warm-up fundraising; 2:30, *Gay Newscast* with David Wynyard; 3:00, News headlines; 3:30, *The Miami Connection and Revolution in Central America*: Ronnie Lovler's documentary taped in the paramilitary training camps run by Cuban and Nicaraguan exiles. These are the camps that the State Department is refusing to shut down. Don't miss this one. Also: the latest updates from Central America on the human rights situation, U.S. intervention and regionalization of the war in El Salvador. Laced through and through with fundraising to help us pay for all of this.

6:00 The Evening News.

6:45 Open Journal.

7:00 The Health Department. Al Huebner hosts; fundraising for the first half hour—help keep KPFK healthy!

8:00 Le Jazz Hot & Cool. John Breckow hosts; fundraising from 8:15 to 9:15.

10:00 Hour 25. Science Fiction with Mike Hodel. First hour reserved for fundraising.

12:00 Straight, No Chaser. Jay Green hosts with jazz music and some late-night fundraising. (It's never to late to support KPFK!)

9 Saturday

6:00 Music of South Asia. Harihar Rao hosts.

7:30 Morning of the World. Steve Loza and pals with Latino music; fundraising from 7:30 to 8—a few inspirational words to get you to subscribe to KPFK.

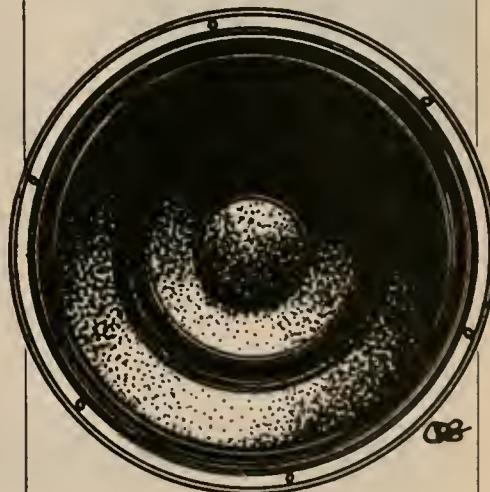
8:30 Folk Music. John Davis and sometimes other Davis family members combine casual commentary with folk music on the country side. Also: fundraising, folk-style.

10:30 Halfway Down the Stairs. Uncle Ruthie with stories and songs and fun-raising (11:00 to 11:30)—Not for children only.

11:30 Conditions of Existence. Help keep KPFK in such a condition—subscribe or renew now!

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank share their expertise with you; fundraising from 1:15 to 2:00. Open phones, of course.



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1. I Am A Dancer ROYAL-OCT.2-3
ESQUIRE-OCT.9-10
Four ballet segments featuring RUDOLF NUREYEV, interspersed with scenes of Nureyev rehearsing, taking class, dressing, greeting his fans, reflecting on his life. Segments include: 1) portions of Bournonville's *La Sylphide* (1836) with CARLA FRACCI; 2) a rehearsal with DEANNE BERGSMAN of portions of Tetley's *Field Figures*; 3) a superb performance with MARGOT FONTEYN of the nearly complete *Marguerite and Armand* choreographed in 1963 by FREDERICK ASHTON; and 4) the *Sleeping Beauty Pas de Deux*, with LYNN SEYMOUR. 93 min (1973)

2 Romeo and Juliet ROYAL-OCT.9-10
ESQUIRE-OCT.16-17
This beautiful film was made in 1966 by PAUL CZINNER in a specially designed studio. It features the original ROYAL BALLET cast headed by RUDOLF NUREYEV and MARGOT FONTEYN. The dancing, sets, costumes (NICHOLAS GEORGIADIS) and music (SERGE PROKOFIEV) are splendid. Choreography is by KENNETH MACMILLAN and also in the cast are DAVID BLAIR, DESMOND DOYLE and JULIA FARRON. 126 min (1966)

3 The Royal Ballet ROYAL-OCT.16-17
ESQUIRE-OCT.23-24

A splendid film featuring the performances of MARGOT FONTEYN and MICHAEL SOMES in three works filmed on stage in full production by PAUL CZINNER. The film begins with 16 minutes from Act II of *Swan Lake* with BRYAN ASHBRIDGE in the adagio and ANTOINETTE SIBLEY as a cygnet. Then FOKINE'S complete *Firebird* with the sets and costumes of NATALIA GONTCHAROVA as designed for the 1926 DIAGHILEV version. Finally, ASHTON'S 3-act ballet of 1958, *Ondine*, with ALEXANDER GRANT as Tirrenio. 132 min (1959)

4 Giselle ROYAL-OCT.23-24
ESQUIRE-OCT.30-31
"ALICIA ALONSO in her prime... She is not the faint-hearted maiden, but rather a fun-loving, self-secure woman. Her lightness of foot hoodwinks you into thinking her an allegro dancer and then she unfold some grand lyric passages. Her classical line is extraordinary... you swear that time stands still. 'Giselle' is really a Cuban classic borrowed by the French." -Paul Hertelendy, Dance Critic, OAKLAND TRIBUNE

Produced by CUBAN FILM INST. 90 min (1964)

5 Don Quixote ROYAL-OCT.30-31
ESQUIRE-NOV.6-7
"A dance film for all audiences, exciting, intelligently conceived... as much a dramatic film as a ballet film... triumphs as a genre all its own. This is a comic ballet, full of sunlight and Nureyev is the sun king. Only an actor who was also a premier danseur could handle the part of Don Quixote himself as excellently as Sir Robert Helpmann." -Anna Kisselgoff, N.Y. TIMES
Dancers: RUDOLF NUREYEV, ROBERT HELPMANN, LUCETTE ALDOUS, RAY POWELL, FRANCES CROESE, COLIN PEASLEY

109 min (1973)

6 An Evening with the Royal Ballet ROYAL-NOV.6-7
ESQUIRE-NOV.13-14

Four ballets filmed on the ROYAL OPERA HOUSE stage at Covent Garden. FREDERICK ASHTON'S *La Valse* and MICHEL FOKINE'S *Les Sylphides* featuring MARGOT FONTEYN and the young NUREYEV. MERLE PARK is in the Waltz; ANNETTE PAGE in the Mazurka. Nureyev's solo is done to a Mazurka different from the one usually used in the West. 85 min (1963)

Also SADLER'S WELLS BALLERINA, a documentary on the daily life of the young dancer PATRICIA MILLER. 12 min (1952)

7 Spartacus ROYAL-NOV.13-14
ESQUIRE-NOV.20-21
"YURI GRIGOROVICH'S *Spartacus*, already familiar to American audiences, comes into its own here as both ballet and film... The film takes its chances. It is also one of the best dance films ever made." -Anna Kisselgoff, N.Y. TIMES. Dancers: VLADIMIR VASSILIEV, NATALIA BESSMERTNOVA, MARIS LIEPA, NINA TIMOFEEVA and the BOLSHOI BALLET. 95 min (1977)

8 Tales of Hoffman ROYAL-NOV.20-21
ESQUIRE-NOV.27-28

A glorious movie spectacle that overpowers the senses with shimmering color, lyrical music, grand operatic style, superb ballet and positive movie magic. MOIRA SHEARER dances the role of Olympia the mechanical doll and "The Dragonfly". ROBERT HELPMANN is cast as Hoffman's evil genius "Picture of the Year", CUE... "Rare and thrilling fusion of pantomime, music and dance", N.Y. TIMES. With LEONIDE MASSINE and SADLER'S WELLS CORPS DE BALLET. Based on music of JACQUES OFFENBACH. Dir: MICHAEL POWELL/EMERIC PRESSBURGER 118 min (1951)

9 The Red Shoes ROYAL-NOV.27-28
ESQUIRE-DEC.4-5
A landmark film working on two levels... the ballet about the young girl whose ballet slippers possess magical powers and dance her to death, and the movie plot in which the real-life ballerina is so consumed by her love of Dance that she no longer can distinguish between real events and those in 'The Red Shoes' in which she is the prima ballerina. Awards: "10 Best of the Year", Nat'l Board of Review; 3 Academy Awards. Featured dancer: MOIRA SHEARER 135 min (1948)

2:00 Ballads, Banjos & Bluegrass. Tom Sauber and a pitch or two. 3:00 We Call It Music. Bop jazz from the 1920's and 30's with Jim Seely. Call in your support—we call it a necessity!

4:00 Carnival of Music. "African Roots" hosted by Sheiron Allen. A moving program of traditional and contemporary African music as played in Africa and the diaspora. Included will be a discussion on the music, and a little fundraising.

6:00 The Saturday Night News. 6:30 On Film. Dean Cohen hosts. 7:00 On Stage. Lawrence Christon hosts. Fundraising.

7:30 John Lennon Special. Happy Birthday tribute.

10:00 Land of a Thousand Dances. Jimmy Hori with reggae, soul, and dance musics, as well as some fundraising pauses (sit a few out and call in your support!)

12:00 12 O'Clock Rock. Andrea

'Enthal hosts with underground rock.
???? Saturday Night Special.

10 Sunday

6:00 Gospel Caravan. Prince Dixon hosts. Early-bird fundraising is included from 7 to 9.

9:00 National Security. Ian Masters hosts, with a pause for some fundraising from 10 to 11.

11:00 Marxist Commentary. Dorothy Healey hosts; fundraising break from 11:40 to 12.

12:00 Many Worlds of Music. Mario Casetta takes the airwaves and hopes to gain your support without too much of a struggle!

1:00 The Sunday Opera. *Donizetti: L'Elisir D'Amore*—with Rosanna Carteri, Luigi Alva, Rolando Panerai, Giuseppe Taddei with chorus and orchestra of La Scala, Milan, conducted by Tullio Serafin

(Angel 3594). Fundraising follows at 3.

5:00 East Wind. Surprise guests will "talk story," there will be good music and the Asian-Pacific News & Calendar of events. Plus some fundraising breaks.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.

7:00 Preaching the Blues. Mary Alldin hosts and preaches (just a little bit) to you would-be supporters.

8:30 IMRU. The IMRU Gay/Lesbian News, calendar, features, and fundraising.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest this evening. Plus some special fundraising.

12:00 Smoke Rings. John Breckow

Ed Pearl presents

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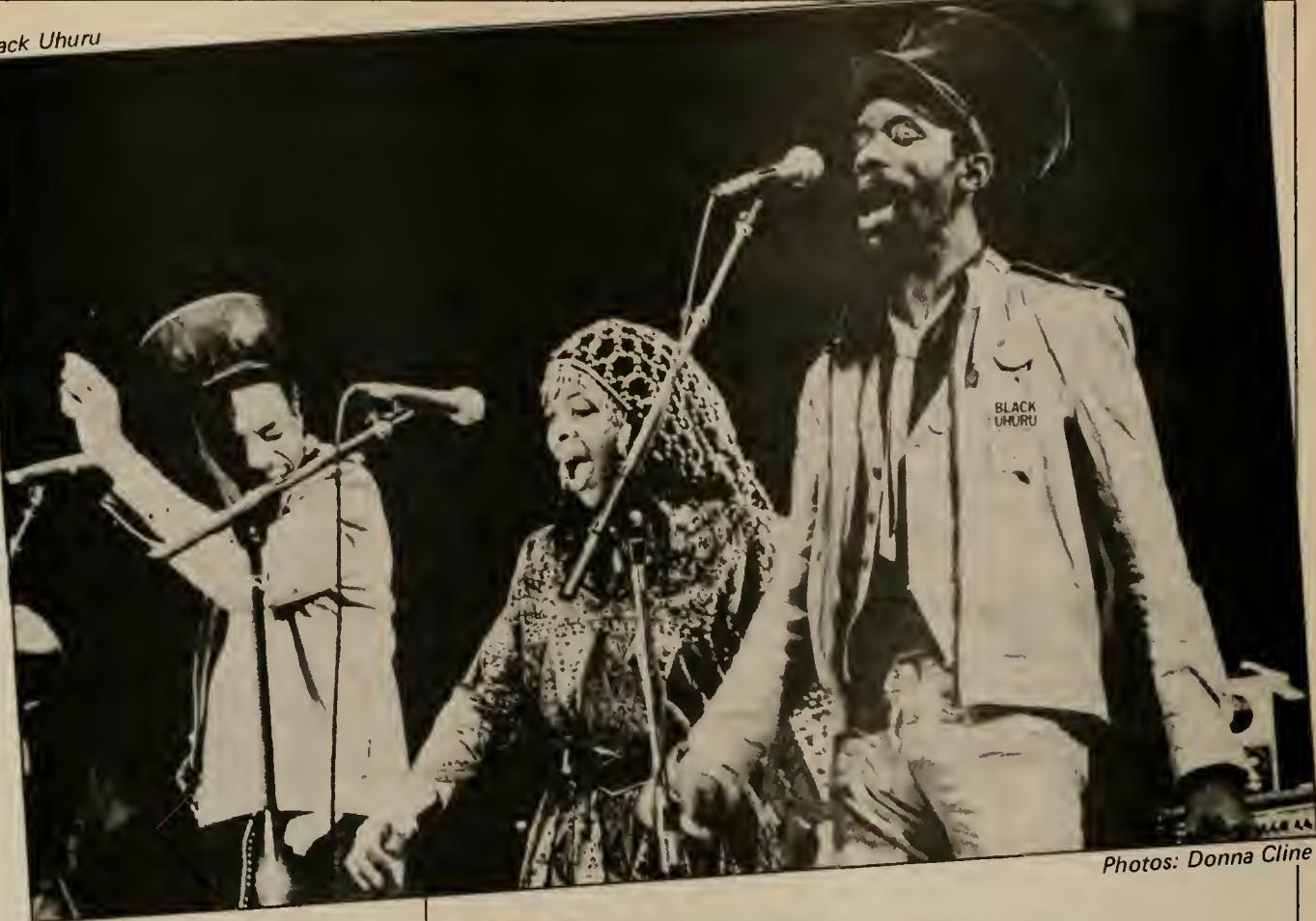
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a benefit for Medical Aid to El Salvador and CISPES (Committee in Solidarity with the People of El Salvador)



Photos: Donna Cline

11 Monday

6:00 Sunrise Concert. "Voices of the Dawn"—program featuring vocal music, with host Lorin Sklamburg.

7:00 Morning Magazine. News; 7:15, Commentary with Phyllis Bennis; 7:30, Fundraising; 8:00, Feature; 8:30, Fundraising; 9:00, News.

9:30 Folkdance with Mario!!

Pitch and Play the Casetta way!

11:30 Morning Reading. Fundraising.

12:00 Noon Concert. Music of the Americas: with special co-host Mario Casetta, a LIVE concert from KPFK's Studio A with pianist Sari Hendon. Music which brings peace to the troubled soul in the Pacifica tradition. You can help insure the continuation of that tradition by subscribing to KPFK during this concert. Jeannie Pool hosts.

2:00 Alan Watts. Part 1 of a 4-part seminar entitled "Philosophy of War." A few minutes of Watts appeals until 3.

REGGAE

3:00 The Afternoon Air. News headlines; 3:30, *Nutrition, Health, and the Environment* with Irv Lyon; 4:30, Fundraising break; 5:00, *Consumer Awareness* with Ida Honorof; 5:30, Support your favorite radio station!

6:00 The Evening News.

6:45 Fundraising.

7:15 Commentary. Charles Morgan

7:30 Spirit Flight. Reggae Special: Discussion "African Musical Relationship to Reggae" with Professor Kwabena Nketia—open phones; 8:30, Interviews (Michael Rose and Puma Jones of Black Uhuru) mixed with fundraising; 9:00, LIVE concert: Black Uhuru; 10:20, Records and fundraising with Kwaku Lynn.

12:00 Something's Happening!

Alan Watts will be on Wednesday at midnight. Now we present a 1 hour

Watts pitch with dirty tricks, false starts, threats and begging. To celebrate Columbus Day, a night of American Indian programs and talks, since Columbus was lost and the Indians found him.

12 Tuesday

6:00 Sunrise Concert. Harihar Rao hosts and asks you to support KPFK and the S.C.

7:00 Morning Magazine. News; 7:15, Fundraising break; 7:30, Commentary with Charles Morgan; 7:45, Feature; 8:15, Fundraising break; 8:30, News; 9:00, Fundraising break.

9:30 Folkscene. Some very special fundraising during the first hour of



today's program. At 10:30, Howard Larman is joined by his special guests from Scotland—Silly Wizard.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Ham-bro at the Keyboard. Fundraising is included.

2:00 Audio Networks. Jackie Apple.

3:00 The Afternoon Air. *The Best of Pacifica* with time out for a little fundraising; 5:00, *Catch 222: Morality & Fact*: how science is taught to our children; 5:30, More good reasons to support KPFK.

6:00 The Evening News.

6:45 Fundraising.

7:30 Spirit Flight. Reggae Special: Discussion "History of the Rasta Experience" with Professor Robert Hill—open phones; 8:30, Interview with Yellowman; 9:00, Open phones 15 minutes, fundraising 15 minutes; 9:30, LIVE concert: Yellowman; 10:30, Records and a few more pleas for your support.

12:00 Something's Happening!

Centerstand will fundraise for the entire entertaining (we hope) 90 minutes in an all-out drive for m/c people. Open programming 'til 6.

13 Wednesday

6:00 Sunrise Concert. Tom Nixon with jazz and pop musics.

7:00 Morning Magazine. News headlines; 7:05, *Middle East Special*: This morning two special Pacifica documentaries. Producer Amina Hassan takes us to besieged Beirut so you can hear the Lebanese and Palestinians speak for themselves. This documentary, "Lebanon: Not to Hear a Bomb is Something to Remember," was produced in the heat of the Israelis' latest invasion of Lebanon. Also: Peggy Stein offers her challenging program "Crisis of Conscience: The American Jewish Response." Stein explores the divisions wrought by the Lebanese invasion and the growing doubts and dissent in the American Jewish community. Fundraising in-between. Don't miss a minute of this. (Rebroadcast on Friday, October 15 from 2 to 6 p.m.)

9:30 Independent Music. Mario Casetta-style fundraising for the

first hour; then on with the festivities!

11:30 Morning Reading. Fundraising.

12:00 Noon Concert. Bill Davila hosts with mini-pitches in-between.

1:30 Music in Black. Barbara Sherrill hosts and fundraises.

2:00 Fundraising. At 2:30, Sylves-

Gregory Isaacs





ter Rivers comes in and treats you to highlights of poetry previously heard on *Family Tree*.

3:00 The Afternoon Air. Fundraising; 3:15, News headlines; 3:30, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:45, *Feminist Magazine* with Helene Rosenbluth and fundraising mixed in; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:20, Mark and Avis ask for your support; 5:40, *Movement L.A.* continues!

6:00 Fundraising.

6:15 The Evening News.

7:00 Fundraising for the informed and updated.

7:30 Spirit Flight. Reggae Special: Interview with Don Taylor; 8:15, Bob Marley music; 8:30, Open phones; 9:00, Music and fundraising moments; 10:00, Interview (Bob Marley and the Wailers with students); 10:40, Marley music and another chance for you to demonstrate your approval—pledge support to KPFK!

12:00 Something's Happening!

Alan Watts speaks on "Philosophy of War" part 1 of 4. Open program-

ming 'til 6, with fundraising from 4:30 to 6 in a sneaky mode.

14 Thursday

6:00 Sunrise Concert. Mary Aldin with music.

7:00 Morning Magazine. News; 7:15, Commentary with Charles Morgan; 7:30, Fundraising break for Morning Magazine fans; 8:00, feature; 8:30, News; 9:00, Help KPFK keep you informed—subscribe (or renew!).

9:30 The Nixon Tapes. Tom Nixon hosts; fundraising from 10:30 on.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court & Countryside. Joseph Spencer hosts; fundraising for the first hour.

2:00 Fundraising. Featuring you—our listener-supporters.

2:30 The Afternoon Air. *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle-East in Focus* with Sarah Mardell and Michel Bogopolsky and some time out for fundraising; 4:00, *Portraits of the U.S.S.R.* with Suzi Weiss-

man; 4:30, Another chance for you to pledge your support to KPFK; 5:00, *The Wizard Show: "Willeshire Subway:Bad?"* with Sam Schiffer, engineer, and hosts Bobby Nelson and Shel Plotkin.

6:00 The Evening News.

6:30 Fundraising for the just-informed.

6:45 Spanish Language Programming. With bi-lingual fundraising mixed in.

7:30 Spirit Flight. Reggae Special: Discussion "Latin Relationship to Reggae" with the Latin American Collective; 8:30, Interview with Gregory Isaacs; 9:00, Open phones for 15 minutes, fundraising for 15 minutes; 9:30, LIVE concert: Gregory Isaacs and Roots Radics interview; 11:30 Open phones for 15 minutes, more fundraising.

12:00 Something's Happening! Open phones. Fundraising 2 to 3.

15 Friday

6:00 Sunrise Concert. Susan Kernes and a morning music mix.



7:00 **Morning Magazine.** *The Best of the Morning Magazine; 8:30, Newsbreak; fundraising breaks*
 9:30 **Amelia Airwaves.** Fundraising for the first hour; Susan Kernes hosts.

11:30 Fundraising.

12:00 **Noon Concert.** Soundboard. John Schneider hosts, with a few pauses to appeal for your support.

2:00 **Special.** The very best and most provocative of Pacifica's Middle East coverage. Documentaries about Lebanon, the Palestinians and American Jews. Speeches from the Israeli Peace Now Movement and representatives of the Begin government. Join us for an unforgettable afternoon and be prepared to renew your subscriptions!

6:00 The Evening News.

6:45 **Fundraising.** Show the News and Public Affairs Department that they are appreciated—subscribe or renew!

7:00 **The Health Department.** Al Huebner hosts.

7:30 **Spirit Flight.** Reggae Special. The music of Jimmy Cliff, with a bit of fundraising mixed in; 8:00, Interview with Jimmy Cliff; 8:30,

More music from Jimmy Cliff; 9:15, Open phones for 15 minutes, then fundraising; 9:45, The music of Peter Tosh; 10:15, Interview with Peter Tosh; 10:45, More Peter Tosh music, with open phones and open pleas for your support.

12:00 **Straight, No Chaser.** Jay Green with jazz and a pitch or two.

16 Saturday

6:00 **Music of South Asia.** Harihar Rao

7:00 **Morning of the World.** Steve Loza and friends with Latino music; fundraising for the first $\frac{1}{2}$ hour.

8:30 **Folk Music.** John Davis & sometimes Co. with folk tunes and fundraising breaks.

10:30 **Halfway Down the Stairs.** Uncle Ruthie with fundraising 'til 11; fun-raising throughout!

11:30 **Conditions of Existence.** Fundraising until noon.

12:25 **Calendar.**

12:35 **The Car Show.** Open phones for your questions and your sup-

your questions. John Retsek and Len Frank host.

2:00 **Carnival of Music.** "The Sounds of Jamaica" with Miss Wire Waist. An extremely interesting program by the person who originally introduced reggae to Los Angeles radio. Listen to the music of Jamaica and get turned on! Fundraising breaks mixed in.

6:00 **The Saturday Night News.**

Robbie Shakespeare



6:30 The Poetry Connexion. Carol Davis, poet and translator, will read her own work as well as Russian poetry in the original and in her translation. Fundraising during this special show. Wanda Coleman and Austin Straus co-host.

7:30 Up From the Ash Grove.

Ed Pearl hosts this sampler of popular and ethnic musics sometimes with a political direction. You can keep KPFK on the track by pledging your support during the program (7:45 to 8:15).

9:00 Land of a Thousand Dances. Jimmy Hori hosts. Reggae, soul and dance musics with Jimmy's personal top 10 each week. Also: time out for fundraising.

12:00 12 O'Clock Rock. Underground rock with Andrea 'Enthal. At 12:40, a fundraising pause. **???: Saturday Night Special.**

17 Sunday

6:00 Gospel Caravan. Prince Dixon hosts, and asks politely (we know it's early) for your support of KPFK (7 to 9).

9:00 National Security. Ian Masters hosts; fundraising for the first hour.

Mario Casetta again takes the airwaves and entertains as well as fundraises.

1:00 The Sunday Opera. Massenet: *Le Jongleur de Notre-Dame*—with Alan Vanzo, Jules Bastin, Marc Vento with orchestra and chorus of Monte-Carlo Opera, conducted by Roger Boutry (Angel 3877). Fred Hyatt hosts, with fundraising from 3 to 5.

5:00 East Wind. Surprise guests will "talk story" and there will be good music, plus the Asian-Pacific News report, calendar, etc. Some fundraising too.

6:00 The Sunday Evening News.

6:30 Fundraising Break.

7:00 Preaching the Blues. Mary Aldin hosts and fundraises.

8:30 IMRU. The IMRU Gay/Les-

We wish to thank Donna Cline, a photographer/illustrator who has photographed numerous Reggae artists, for her contributions to our special Reggae week.

bian news report, features, and calendar. Also: fundraising.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tentatively scheduled tonight: live, from Scotland, the Battlefield Band. Roz and Howard Larman co-host and fundraise.

12:00 Smoke Rings. Six hours of jazz with John Breckow—first hour reserved for fundraising.

18 Monday

On this the last day of the first phase of the fund drive, we've left this space open for late-breaking programs that we couldn't anticipate at *Folio* deadline. Today's programming will include the best of the years' programming and other special surprises, for a grand finale of fundraising. Stick with us and enjoy!

19 Tuesday

6:00 Sunrise Concert. Harihar Rao hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, phone calls with newsmakers, etc.; 8:30, Newscast: an extended round up of all the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. The first hour of today's program will feature music from France and Brittany hosted by Roz Larman. Then to Howard Larman and his special guests from Ireland—Joe and Antoinette McKenna.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Jackie Apple's *Audio Networks*; 3:00, News headlines; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, Open time; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Avant-garde music, particularly classical, selected by host Carl Stone.

10:30 In Fidelity. A new "active loudspeaker", the Compusound line from Bennett Sound, has been arousing interest in high-end audio circles. We talk with the designer about its unusual principle of operation and the physics involved. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Award-winning m/c talk with Dick, Roy, Margaret and engineer Diane. 1:30 to 6 am open programming.

20 Wednesday

6:00 Sunrise Concert. Tom Nixon with a mixture of 30's, 40's and 50's jazz and pop musics.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews, phone calls with newsmakers, features, etc.; 8:30, Newscast: an extended round up of all the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. "Take Two" part two of a two-part program on Jim Bedoin's Nostalgic label of singers and musicians from the 20's and 30's. Mario Casetta hosts.

11:30 Morning Reading.

12:00 Noon Concert. Bill Davila hosts.

1:30 Music in Black. Barbara Sherrill and John Patton host.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine*: A 90-minute magazine focusing on feminist perspectives of controversial issues interwoven with women's music, poetry, talks, documentaries, panel discussions and open phones. Produced by Helene Rosenbluth. Today: "Womens Words"—Eloise Klein Healy interviews Aleda Rodriguez, coordinator of the Latina Writing Workshop in

Los Angeles; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, *Calendar*.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. Featuring black music from around the world, aimed at stimulating your consciousness and feeling. Kwaku Lynn hosts. Don't miss it!

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Graveyard Shift with Dudley Knight opens the knight. American Radio Theatre, Series 2, program No. 15 (1 hour). Non-linear radio 'til 6.

Lovin, International Cogeneration Society—Bobby Nelson and Shel Plotkin (of Southern California Federation of Scientists) host; 5:55, *Calendar*.

6:00 The Evening News.

6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.

7:15 Flor Y Canto. Este programa incluir algunas de las muchas expresiones musicales de America Latina, asi como sus principales exponentes y sus relaciones.

8:15 America Latina en Marcha.

El objetivo de este segmento es entregar a la comunidad una idea clara de la historia, la politica, y la cul-

21 Thursday

6:00 Sunrise Concert. The folk and country side from Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, *Commentary* with Charles Morgan; 7:30, *News Check-In*: interviews, phone calls with the newsmakers, features, etc.; 8:30, *Newscast*: an extended round up of all the late-breaking news from around the world; 9:00, *Read All About It*; 9:25, *Calendar*.
9:30 The Nixon Tapes. Tom Nixon plays a mixture of musics, often based around a theme such as rain or happiness. Vocal jazz, old pop folk and country may be heard.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare*: Dream-doers, hum-dingers and hell-raisers in the arts, hosted by the anti-twaddle model of a modern media generalist, Paul Lion (alternate Thursdays); 3:00, *News headlines*; 3:15, *Inside L.A.* explores the public policy of Southern California's natural and built environments w/ frequent listener call-ins and host Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: "Cogeneration Today" with Richard Green and Glen

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tura de America Latina.

9:15 Nuestra Comunidad Latina. Este programa tendra como objetivo dar a conocer y discutir los principales problemas que estan afectando a la comunidad latina en EEUU.

10:15 Voz Y Raiz de Latinoamericana.

11:00 Janus Co. Radio Theater.

"The Rehearsal." Playwright W. M. Shockley, after grueling research sessions observing the native habitat, semi-accurately depicts what occurs just before the Janus Company performs. Mallory and Jan Geller host.

11:30 The Late Night News.

12:00 Something's Happening!

Open phones. Sometimes with guests, sometimes you are the guest.

22 Friday

6:00 Sunrise Concert. A morning mixture selected by Susan Kernes combining folk, country, pop and jazz music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:30, News Check-In: interviews, phone calls, features, etc., with news updates; 8:30, Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Listener Read All About It.

9:30 Amelia Airwaves. Music for diverse tastes brought to you by Susan Kernes.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard with host John Schneider.

2:00 The Afternoon Air. Open time; 2:30, *Gay Newscast* with David Wynyard; 3:00, News headlines; 3:30, *Newswatch*; 4:30, *Just A Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; Calendar.

6:00 The Evening News.

6:30 Open Journal.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction with Mike Hodel.

12:00 Straight, No Chaser. Jazz

music with Jay Green.

2:00 Music Inc. Pearl Shelby is the host.

23 Saturday

6:00 Music of South Asia. Harihar Rao hosts.

7:00 Morning of the World. Steve Loza and friends with Latino music.

8:30 Folk Music. John Davis and sometimes other Davis family members combine casual commentary with folk music on the country side.

10:30 Halfway Down the Stairs. Uncle Ruthie reads from children's books in a program that is not for children only.

11:30 Conditions of Existence.

12:25 Calendar.

12:35 The Car Show. Len Frank and John Retsak share their expertise with you. Open phones.

2:00 Ballads, Bahjoes & Bluegrass. Tom Sauber hosts.

3:00 We Call It Music. Bop jazz from the 20's and 30's produced by Jim Seely.

4:00 Carnival of Music. "The Chicano Experience" hosted by Graciela Lachon. A dynamic program of music and discussion on Chicano musical culture. Widen your horizon with this very interesting program.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen is the host.

6:45 On Stage. Lawrence Christon hosts.

7:30 Up From the Ash Grove. A sampler of popular and ethnic musics, sometimes with a political direction. Ed Pearl hosts.

9:00 Land of a Thousand Dances. Reggae and soul dance music with Jimmy Hori's personal top 10 each week.

12:00 12 O'Clock Rock.

???: Saturday Night Special.

24 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Marxist Commentary.

12:00 Many Worlds of Music. Part One of Medieval, Renaissance and Traditional Music: "Hurdy-Gurdy" on the ancient Vielle A Roule played LIVE by Brian Tolley. Also recordings. Mario Casetta hosts.

1:00 The Sunday Opera. Verdi: *Don Carlo* with Renata Tebaldi, Grace Bumbry, Carlo Bergonzi, Nicolai Ghiaurov with chorus and orchestra of the Royal Opera House, Covent Garden, conducted by Georg Solti (London 1432).

5:00 East Wind. "Is Anyone Listening to Asians?"—Where do the politicians stand this November?—A forum with the candidates and their representatives. Produced by Dwight Chuman, Miya Iwataki, Myron.

6:00 The Sunday Evening News.

6:30 The Science Connection.

The latest science news and views with hosts Steve and Vera Kilstion. Often with call-ins from curious listeners.

7:00 Preaching the Blues. Mary Al-din hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. A program of traditional and contemporary folk music featuring live music, interviews with performers, and the finest in recorded folk music. Tentatively scheduled tonight: live guests from Scotland, the Battlefield Band. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz with John Breckow.

25 Monday

6:00 Sunrise Concert. "Voices of the Dawn"—A program of vocal music, with host Lorin Sklamberg.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, phone calls, features, etc.; 8:30, Newscast: an extended round up of all the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of

the Americas: Kalman Bloch, clarinetist, and Zita Carno, pianist, perform live from KPFK's Studio A today. With these two top performing artists doing Brahms, Stravinsky, Debussy and Hindemith, you know it will be another KPFK special as only listener-sponsorship makes possible. Jeannie Pool hosts. 2:00 Alan Watts. "Philosophy of War" part 3 of 4. From MEA, Box 303, Sausalito, Ca. 94965.

3:00 The Afternoon Air. News headlines; 3:30, *Organic Gardening* with Will Kinney; 4:00, Open time;

4:30, *Consider the Alternatives*; 5:00, Open time; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Labor Scene. Sam Kushner

7:30 Chapel, Court & Countryside. Early classical music with early instruments, produced by Joseph Spencer.

9:00 Johnny Otis: Blue Monday Edition. Traditional Rhythm & Blues, Jazz, and Gospel music, with lively discussions, live performances.

11:00 American Mercury. Guests, news, interviews and features about the broadcast medium, with host Mike Hodel.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts on "Philosophy of War" part 3 of 4. Then a (close to) Halloween special with witches, horror, black magic and comedy.

26 Tuesday

6:00 Sunrise Concert. Harihar Rao hosts.

7:00 Morning Magazine. See listing under Tuesday, Oct. 19.

9:30 Folkscene. During the first hour Roz Larman hosts a program of music from the British Isles and Ireland. Then Howard Larman is joined by his special guests banjoist/violinist Paul Smith and his friends.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, Open time; 5:00, *Catch 222: Growing Up in L.A. Schools*—Community aides in the schools, with Jeff

Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Prescription for Survival.

Tonight, a soldier's perspective on Peace, the military and the nuclear arms race. Featured will be Col. David Hackworth (U.S. Army, Ret.) speaking at a recent meeting of the Los Angeles Physicians for Social Responsibility. Dr. Bob Rufsvold hosts.

8:30 Imaginary Landscape. Avant-garde music, particularly classical, selected by Carl Stone.

10:30 In Fidelity. In search of the perfect piano recording, continued: James Boyk, pianist and audio consultant, has recently released Performance Recordings PR-3—Prokofiev's 6th Piano Sonata. Done with ribbon microphones to tape and then to disk, this recording is not only remarkable for its performance and astonishing for its fidelity, but also unusual in its deliberate avoidance of "the latest" technology. How come? We talk with Mr. Boyk and hear excerpts from PR-3. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle talk with Dick, Hill, Roy, Margaret Fowler and guests 'til 1:30. Open programs 'til 6 am.

27 Wednesday

6:00 Sunrise Concert. Tom Nixon with a mixture of 30's, 40's and 50's jazz and pop music.

7:00 Morning Magazine. See listing under Wednesday Oct. 20.

9:30 Independent Music. Mario Casetta hosts.

11:30 Morning Reading.

12:00 Noon Concert. Bill Davila hosts this program of classical music.

1:30 Music in Black. Barbara Sherrill and John Patton host.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine*—A 90-minute program focusing on feminist perspectives of controversial issues interwoven with women's music, poetry, talks, documentaries, panel discussions and open

phones—produced by Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar. . .

6:00 The Evening News.

6:45 Commentary. Charles Morgan 7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. Featuring black music from around the world. Kwaku Lynn hosts this program, which is designed to stimulate your consciousness and feeling. Don't miss it!

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening! American Radio Theatre, Series 2, the end (program No. 16) (1 hour). Non-linear radio 'til 6.

28 Thursday

6:00 Sunrise Concert. The folk and country side from Mary Aldin.

7:00 Morning Magazine. See listing under Thursday Oct. 21

9:30 The Nixon Tapes. Tom Nixon plays a mixture of musics, often based around a theme such as rain or happiness. Vocal jazz, old pop, folk and country may be heard.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court and Countryside with host Joseph Spencer.

2:00 The Afternoon Air. *Theater Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: "SCFS and the Bilateral Nuclear Weapons Freeze." Southern California Federation of Scientists members host; 5:55, Calendar.

6:00 The Evening News.

6:45 Noticiero Pacifica.

7:15 Flor Y Canto.

8:15 America Latina en Marcha.

9:15 Nuestra Comunidad Latina.

10:15 Voz Y Raiz de Latinoamericana.

11:00 Janus Co. Radio Theater.

Let out all of the ghouls and grue-somes, release the skeletons from their hiding places in closets everywhere and get ready for a screamer especially for All Hallow's Eve by

ACTIVIST FILE

One thing KPFK has always needed is a centralized, up-to date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFK c/o Activist File. Thanks!

NAME _____

ADDRESS _____

CITY/ZIP _____ PHONE NO. _____

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

Address _____

City/Zip _____ Phone No. _____

Please give a brief description of your organization's purposes and activities.

MEMBERSHIP FACTS

Cost \$ _____ Tax-deductible? _____

Meetings (When, where, how often) _____

Newsletter (How often?) _____ Locally or nationally published? _____

Other membership benefits _____

Would your organization be willing to promote KPFK issue-related programs/events through meeting announcements and/or your membership publications? _____

Whom should we contact? _____ Lead time? _____

Other contacts/speakers you would recommend to KPFK

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFK Activist File
3729 Cahuenga Blvd. West
North Hollywood, CA 91604



Listener Cynthia Buffum submitted "Halloween," her hand-made miniature which is scaled 1-inch to 1-foot.

Mallory and Jan Geller. Not live, of course!
11:30 The Late Night News.
12:00 Something's Happening!
Open phones.

29 Friday

6:00 Sunrise Concert. A morning mixture selected by Susan Kernes combining folk, country, pop and jazz music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:30, News Check-In: interviews, phone calls, features, etc., with news updates; 8:30, Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Listener Read All About It.

9:30 Amelia Airwaves. Music for diverse tastes brought to you by Susan Kernes.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard with host John Schneider.

2:00 The Afternoon Air. Open time; 2:30, Gay Newscast with David Wynyard; 3:00, News headlines; 3:30, Newswatch; 4:30, Just A Minute with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, The Iron Triangle with Gordon Adams; Calendar.

6:00 The Evening News.
6:30 Open Journal.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hour 25. Science Fiction with Mike Hodel.
12:00 Straight, No Chaser. Jazz music with Jay Green.
2:00 Music Inc. Pearl Shelby is the host.

30 Saturday

6:00 Music of South Asia. Harihar Rao hosts.

7:00 Morning of the World. Steve Loza and friends with Latino music.

8:30 Folk Music. John Davis and sometimes other Davis family members combine casual commentary with folk music on the country side.

10:30 Halfway Down the Stairs. Uncle Ruthie reads from children's books in a program that is not for children only.

11:30 Conditions of Existence.

12:25 Calendar.

12:35 The Car Show. John Retsak and Len Frank share their expertise with you. Open phones.

2:00 Ballads, Banjos & Bluegrass.
3:00 We Call It Music. Bop jazz of

the 20's and 30's produced by Jim Seely.

4:00 Carnival of Music. "The Sounds of Jamaica" hosted by Miss Wire Waist.

6:00 The Saturday Night News.

6:30 The Poetry Connexion.

7:30 Up From the Ash Grove. A sampler of popular and ethnic music, sometimes with a political direction. Ed Pearl hosts.

9:00 Land of a Thousand Dances. Reggae and soul dance music, with Jimmy Hori's personal top 10 each week.

12:00 12 O'Clock Rock.

???: Saturday Night Special.

31 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Marxist Commentary. Dorothy Healey hosts.

12:00 Many Worlds of Music. "Arco Iris." The Rainbow. A local band, originally formed in Argentina, has been delighting Southern California audiences for some time.

1:00 Tenor of the Times. It has been a number of years since Fred Hyatt last paid tribute to the unAmends are made this afternoon.

1:30 Saint-Saens: *Samson et Dalila* with Jon Vickers, Rita Gorr with chorus and orchestra of Theatre National de L'Opera conducted by George Pretre (Angel 3639).

5:00 East Wind. "Special Report on Noguchi"—An update, insight, and analysis of embattled L.A. County Coroner Thomas Noguchi's struggle for reinstatement. Produced by Dwight Chuman, Don Rush.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilstion with the latest science news and views, and occasional calls from their curious listeners.

7:00 Preaching the Blues. Mary Al-din hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. Tune in for a special surprise guest this evening. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz with John Breckow.

Letters

To the staff and management of KPFK:

New Jewish Agenda would like to express its deep disappointment in the public affairs staff of KPFK which chose to broadcast a virulent, anti-Semitic article at the height of the Israeli invasion of Lebanon. The article, "The Jewish Religion and its Attitude to Non-Jews," by Israel Shahak, purports to be primarily chauvinistic and totalitarian—thus "explaining" modern-day Zionism and, by implication, present Israeli government actions toward the Palestinian people and in Lebanon.

We reject the insidious, racist implication that there is somehow only one way to represent *any* people's religious history so as to find inevitable the predominance of political reactionaries among that people. We cannot imagine that such a-historical nonsense about Christianity as a whole, or Islam, would get respectful treatment on KPFK. And we would make equal effort to denounce such bigotry if it did.

New Jewish Agenda is profoundly disturbed that the public affairs staff at the station would broadcast such an article in serial form, and defend its point of view to listeners calling in, at the very moment when progressive Jews, acting in the spirit of a well-established progressive Jewish tradition, are working in the community to encourage dissent on Israel's current actions. The fact that the article was authored by a Jew who also works for human rights in Israel does not lessen the anti-Semitic effect of its analysis of the Jewish religion.

More than a hundred years of struggle by Jews in all the major social battles of the late nineteenth and twentieth centuries gives lie to the idea that the Jewish tradition produces primarily reaction. Those in the Yiddish language

sections of Eastern European and American working class movements at the turn of the century—many of whom gave their lives—would find such an analysis quite puzzling. It is axiomatic that the left, in virtually all countries with a sizable Jewish population, contains numbers of Jews much greater than their proportion in the general populace. Both secular and religious Jewish traditions, going back to the teachings of the prophets, posit the quest for justice as a central pillar of Jewish thought. As a modern people, Jews use these traditions as they will—as with any other religious group, anyone is free to quote scripture, even the devil. But to claim that progressive and humanistic traditions are *not* present in "authentic" Judaism—rather than claiming that *this* heritage has all too often been betrayed—is to take the "devil's" part.

We urge our sisters and brothers at KPFK to become aware of the richness of Jewish labor history; the writings of the great Jewish secularists who combined Jewish tradition with modern socialism, and the contemporary movements for reconciliation with Arabs and Palestinians within the Jewish community today. Above all, we urge them to listen to the voices of the 100,000 Israelis who demonstrated in Tel Aviv this summer against the invasion, most of whom proudly call themselves Zionists!

We urge that the KPFK public affairs staff repudiate this left-wing version of the "Protocols of Zion."

We understand that an important court decision has just legalized the issuing of editorials by non-commercial stations. We hope that KPFK will take this opportunity to editorialize against all forms of anti-Semitism—particularly *this* naive or opportunistic, left-wing variety—and encourage both Jewish and Palestinian peace forces to get

on with the real work at hand.

Sincerely,
Steering Committee
New Jewish Agenda, L.A.

Reply:

First, as a point of information, the reading in question was not put on the air by the News and Public Affairs Department. It was read in serial form by decision of the Program Director and Suzi Weissman after Suzi read a brief portion of it on *Read All About It*. She immediately received thirty phone calls, almost all favorable to the article, from people asking for transcripts or to hear the rest of the Shahak piece.

We regret that you perceive the article as being anti-Semitic. Perhaps a closer reading of the piece will bring to your attention the fact that Shahak, a survivor of the Bergen-Belsen death camp, devotes a good deal of critical attention to the origins of anti-Semitism.

The article in question does direct some very piercing criticisms at traditional Jewish religious teachings. However it is a gross distortion to call this anti-Semitic. We know that the New Jewish Agenda will agree that to criticize Israel is not necessarily to be anti-Semitic. In the same sense, to criticize traditional Jewish religious precepts is neither necessarily anti-Semitic.

We will inform you that the Shahak piece provided the largest volume of listener response the station has had in years. We have received just under 200 requests for transcripts. 90% of the mail received is favorable. More than any other program that has recently been aired, the Shahak readings were broadcast out of what is called "popular listener demand."

We would have been remiss, we feel, to have ignored this demand and to have censored the article.

While we invite your feedback and comments we must also challenge you to name any other outlet that has devoted more time to the "richness of Jewish labor history, the writings of the great Jewish secularists who combined Jewish tradition with modern socialism, and the contemporary movements for reconciliation with Arabs and Palestinians" than KPFK.

We feel KPFK does not have to "prove" its commitment to fighting racism and prejudice by engaging in newly-permitted FCC editorials. We will, as in the past, continue to provide a wide range of views on all subjects and on the Middle East. And in this particular last case, that means airing responsible views that agree with the Begin government, that criticize it, that support the PLO and condemn it, and that analyze current and historic Jewish thought from mainstream and critical points of view.

The Shahak article is, in our opinion, a critique of what can be called "Jewish Cultural Nationalism." Cultural nationalism is a topic that has been profoundly debated by the progressive communities. We see no reason why Jewish Cultural Nationalism should be exempt from such scrutiny.

Suzi Weissman, Co-ordinator of the Friends of KPFK

Marc Cooper, Director of News and Public Affairs at KPFK



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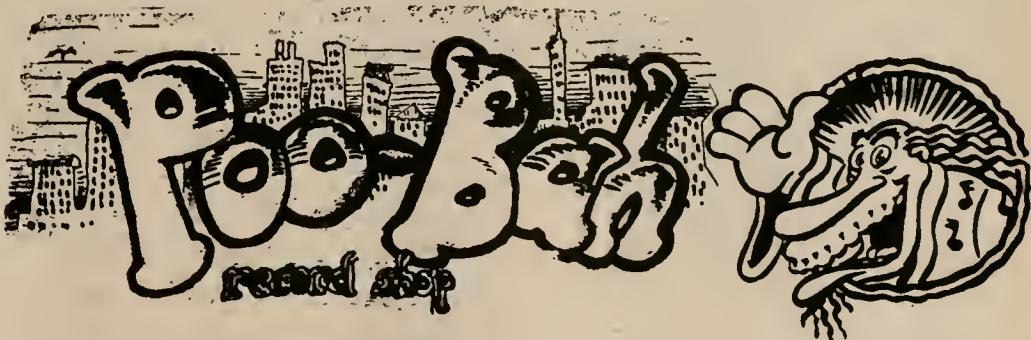
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FREE JAZZ???
NEW MUSIC????



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SPOT LIGHT * STEEPLECHASE * TRIO * DENON * WHYNOT /
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Your Subscription

The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 1st of the month, you may receive the Folio for the following month.

Bill Payment.

Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

- 1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).
- 2) Make sure you haven't moved without notifying us.
- 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.
- 4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

Moving / Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us in writing 6 weeks before you move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25 cents apiece. Changes can take 8 weeks to affect your account.

Prisoner Subscriptions.

KPFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print Hand-

icapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

MAIL COUPONS AND CHECKS TO KPFK SUBSCRIBER SERVICES
P.O. BOX 40490, SANTA BARBARA, CA. 93103-9990

New subscription

Renewal

\$30 / year regular rate.

\$15 / ½ year.

\$15 / year low income.

\$8 / ½ year.

\$75 / year Film Club

\$40 down Film Club, then bill \$5 / mo.,
+ \$5 service (\$80 total)

Film Club Conversion of Your Current Subscription

(\$15 credit given---new subscription for 12 months created.)

\$60 Full Payment.

Gift Subscription

Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

Name _____

Address _____

City and Zip _____

Volunteer Page

They turn the station on and off, and make it go between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events - in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Kamran Afary / Laurien Alexandre / Sheiron Allen / Marlene Alvarado / Richard Amromin / Art Aratin / Fred Azad / Neal Baker / Richard Ballou / Norma Barragan / Rudolfo Barragan / Greg Battes / Horace Beasley / Beverly Bernaki / Bruce Bidlack / John Bliss / Michael Bos / George Braddock / Frankie Briscoe / Josy Catoggio / Lucia Chappelle / Elisa Chavez / Louise Chevlin / BJ Clark / Peter Cole / Terry Craig / Peter Cutler / Loren De Phillips / Sandy Dickerson / Dino Di Muro / Gar Downing / Lisa Edmundson / Michael Elliot / Ron Ehrenberg / Richard Emmet / Andrew Exler / Debi Fidler / Marianne Finkelstein / Frances Fischer / Steve Fowers / David Fradkin / Scott Fraser / Robert Galin / Dave Gardner / John Glass / Keith Gill / Gera Golden / Greg Gordon / Gail Valerie Griffen / Robert Griffin / Dan Halpern / Nancy Hamilton / Bill Handelman / Burt Handelman / Rich Hansen / Jim Harris / Libby Harding / Virginia Harvey / Madeleine Herrold / Bernardo Hernandez / Frank Hernandez / Skip Hockett / Sixto Huaypacho / David Hunt / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kau-

meyer / Hugh Kenny / Susan Kernes / Jens Klindt / Richard Kuchar / Chuck Larson / Melanie Lewis / Roger Lighty / Ruben Lopez / Michael Lovelace / Elizabeth Luye / Iris Mann / Eva Marcus / Ana Maya / Theresa Mazurek / Phil Medlin / Michael Miasnikov / Steve Mitchell / Sam Mittelman / Thomas Moody / Ralph Neil / Calvin Ogowa / Leslie Otsuki / John Patton / Phoenix / Jeannie Pool / Robert Portillo / Steve Portugues / Mike Powell / Anthony Price / Belle Rabinowitz / Jan Rabson / John Ratliff / Don Roberts / Wendy Ross / Edith Royal / David Royer / Leslie Salles / Tom Scallion / Diane Schmidt / Maya Schoen / Celia Schwartz / Elliot Shifter / Rich Shea / Robby Shear / Bob Sheldon / Lester Silverman / Lorin Sklarnberg / Robert Smartt / Joan Sprague / Marsha Steinberg / Helen Steinmetz / Darly Sterret / Charles Stewart / Arthur Stidfole / Catherine Stifter / Timothy Stirton / Ron Streicher / Mitchell Syrop / Ed Thomas / Janet Thomas / Modestine Thornton / Elissa Tree / Howard Vanucci / Patricia Vargas Cooper / Andy Vavrick / Bill Vestal / Barbara Warren / John Watson /

Debbie Weissman / Bert White / Linda Whitehead / Jane Willits / Kim Wilson / Steve Wilson / Thomas Wozny / and all others we may have inadvertently omitted.

**JO
H
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S**

**SUZI
877 2711**

moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on - probably not in time for the next Folio. So to avoid missing out, fill out this coupon and return it to us, with your current (old address) label still attached to the reverse side.

PLEASE PRINT!

Name

New Address

City

State

Zip

Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd., No. Hollywood, CA. 91604.



THE ORANGE COUNTY FRIENDS OF KPFK PRESENT

FOLK-DANCE/DINNER PARTY AT VESELO SELO'S

719 North Anaheim Blvd.
Anaheim

on October 9, 5:30-1:00 am

FEATURING: Scrumptious Middle Eastern food (an abundant dinner with wine)

No-host bar

Mario Casetta to teach Balkan and Greek Dances

Live music

\$12.50 per person or \$22.00 per couple

To make reservations, call KPFK, (213) 877-2711, or send in your check today

For more information, call Suzi at 877-2711 or Bill at (714) 833-6572

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